

Media release

10 April 2008

Brighton Festival, Artists Open House

13 Gladstone Place

3 – 25 May (Saturdays & Sundays), midday to 6pm

new work by Lucy Cash, Oli Evans, Michael Hutson and Frances Scott

For its first Artists Open House, 13 Gladstone Place hosts a collection of new work by four artists responding to the domestic space. Original photography, drawing, sculpture, video and sound inhabit the rooms alongside things bought and things found. Pegged out, hung up, hoarded and recorded; work on paper, vinyl, acetate and film. Somewhere in the house, a solitary record player spins some old tunes.

Lucy Cash is an artist and filmmaker whose work draws on both fiction and documentary and has been described as “eerily beautiful”. She has shown work in more than ten countries – predominantly within Europe but also Australia, Japan, Brazil and the USA - in both galleries and at film festivals. For 13 Gladstone Place she will be showing real and imagined domestic scenes, and creating a video installation for the cupboard under the stairs. She has a troubled relationship with the number 13.

Oli Evans is a software engineer, website designer and avid collector of sound. He started a live-music and performance night in South London in 2005 and works regularly with artists on a range of online projects. During the Brighton Festival, Oli will be in residence at 13 Gladstone Place, sifting through his record collection and offering up some sounds.

Michael Hutson is a barber and photographer who has had exhibitions in Barcelona, London and Brighton. He has a commercial portfolio that includes Lonsdale, Uhlsports and Umbro. Michael is Brighton born and bred and his inspiration is based largely on his experience of living and working in his home town. His recent work, including his ‘Red’ collection, is inspired by memories of his dreams when he was seriously ill in a coma.

Frances Scott is an artist whose recent work has looked at histories re-told, souvenirs, and images on the brink of disappearance. She has shown work in London, Liverpool, Preston and New York. For this exhibition, Frances will be showing paintings from a midnight labyrinth described by the writer Borges in *The Garden of Forking Paths* (1941) and a series of shipwrecks made miniature on the inside of oyster shells.

13 Gladstone Place will be open every weekend from 3 to 25 May, midday to 6pm. Entrance is free. Tea and cake will be served.

Ground Floor
13 Gladstone Place
Brighton, BN2 3QE

Media enquiries to Cheryl Pierce 07713 286310
artists@whiteflamegreen.net
www.13gladstoneplace.org

13 Gladstone Place is part of the Beyond the Level trail
www.beyond-the-level.org.uk

Notes to editors

The annual festival of **Artists Open Houses**, which takes place in May during the Brighton Festival, is the biggest free arts event in Britain. The Artists Open Houses offer an unparalleled opportunity for visitors to see artwork displayed in a domestic setting and to buy affordable work direct from the maker. Entry is free and visitors are able to view the studios, homes and gardens of the artists of Brighton, Hove and the surrounding areas.
www.aoh.org.uk

Most Open Houses belong to one of 14 Open House Trails which cover different areas of the city and beyond. Most trails are geographically grouped and houses are usually within walking distance of each other. Entry is always free. A number of houses also serve tea and cake. 13 Gladstone Place belongs to the **Beyond the Level** trail.

Lucy Cash was born in Middlesex in 1970 and graduated from Bristol University in 1991. She lives and works in London.

Oli Evans was born in London in 1982 and graduated from Goldsmiths, University of London in 2004. He lives and works in London.

Michael Hutson was born in Brighton in 1963 and graduated from Bournemouth College of Art in 1993. He lives and works in Brighton.

Frances Scott was born in Cumbria in 1981 and graduated from the Courtauld Institute of Art in 2003. She lives and works in London.

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